

Julian Rowe

Curriculum Vitae

Julian Rowe MA

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Brief Biography

My work is informed by the past, which I treat as a kind of attic or dressing-up box - past images, past cultural artefacts, literature, music, historical events. My process is to plunder all these things from the vast storehouse which our culture offers and bring them together in new combinations that I hope have some relevance to the present. The elements I select may be photographs, postcard images, film clips, found objects and occasionally even sounds. It is important that each of these elements makes its own unique contribution to the meaning of the work, and does not just mirror other elements. I particularly like playing with fragments of narrative, where some kind of thread is alluded to but then left incomplete for the viewer to embroider as they wish. Many of my works include painting at some level. While my work is essentially collage, I enjoy the labour and sheer pointlessness of painting. The relationships between painting and photography, and painting and objects, are sub-themes that I often return to.

I studied at Cambridge School of Art in the 1970s, gained BA (1st Class Hons) in Philosophy and Art History with the Open University in 1984, and MA in Fine Art with Distinction from the University for the Creative Arts, Canterbury in 2010. I have exhibited widely in the UK and Europe and undertaken a number of public commissions.

Research and Teaching

2012-17

University for the Creative Arts

Sessional MA tutor

2011-2012

MAKE Research Cluster (www.makemodels.co.uk)

Member of the MAKE Research Cluster at the University for the Creative Arts. MAKE explored the role analogue and digital three-dimensional models can play in articulating ideas and expanding critical concerns across different disciplines.

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Solo Exhibitions and Collaborations

Notes Towards a French Opera (2024) SCHOOL Gallery, Folkestone

The Sun Never Sets (2023) Sevenoaks Kaleidoscope

Simon Patterson and Julian Rowe (2022) SCHOOL Gallery, Wimbledon

Le Fantôme de la Peinture / The Ghost of Painting (2017) collaboration with Steph Goodger, Rezdechaussée, Bordeaux, France

It's Too Soon to Say (2016) Surface Gallery, Nottingham

Cherry Time (2016) collaboration with Steph Goodger, Elysium Gallery, Swansea

I'd Still Like to See the Governor... (2014) collaboration with Steph Goodger, Brewery Tap, Folkestone

I'd Like to See the Governor Now Please ... or Whoever is in Charge (2012) collaboration with Steph Goodger, Parfitt Gallery, Croydon

Atlantis (2011) installation for BBC *Inside Out* programme, Rochester Cathedral

Turn the Key Deftly (2009) Quay Arts Centre, Newport, Isle of Wight

The House in the Middle (2009) Newhaven Fort, Newhaven

Atlantis (2008) Crypt Gallery, Seaford

The Heart is Another Country (2007) 20/21 Visual Arts Centre, Scunthorpe

Weekend Gallery (2006) Hastings

The Broken Love of Doctor Browne (2005) Hastings Museum and Art Gallery; (2006) Rochester Art Gallery

The Raft (2005) Meopham Library Gallery

Quiet Land (2005) Rochester Art Gallery

Standing by Water (2004) collaboration with Sally Staples, Crypt Gallery, Seaford

Art in SEEDA (2004) South East England Development Agency, Chatham

Irnen (2002) Weald Gallery, Cranbrook

Curlew (2002) Library Gallery, Maidstone

How Exquisitely the World is Fitted to the Mind (2000) Otter Gallery, Chichester University

Groundwork (2000) two person exhibition with Jill Staples, Phoenix Gallery, Brighton

After the Chinese (1999) Trinity Arts Centre Gallery, Tunbridge Wells

Groundwork (1998) Sevenoaks Library Gallery

Selected Group Exhibitions

The Discerning Eye (2023) Mall Galleries, London

London Art Biennale (2023) Chelsea, London

Walk the Line (2023) House of Smalls, Chipping Campden

Extended Senses (2022) Stephen Lawrence Gallery, University of Greenwich, London

Walking in Two Worlds (2021) Carn Gallery, Caernarfon and Oceans Apart Gallery, Salford

The Discerning Eye (2021) Mall Galleries, London

Out of Isolation (2020) University for the Creative Arts, Canterbury

The Discerning Eye (2013) Mall Galleries, London

Art in Romney Marsh (2012) St George's Church, Ivychurch, Kent

All at Sea (2012) Pie Factory, Margate

NordArt 2011 (2011) Kunstwerk Carlshutte, Büdelsdorf, Germany

I Can See You, But I Can't Hear You (2011) collaboration with Dawn Badland, International Lighthouse Relay, Folkestone Fringe, Margate

Art & Business (2010) 30 Tower View, King's Hill, W Malling

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SVAF 10th Anniversary exhibition (2019) The Cello Factory, London

Wells Art Contemporary (2018) The Bishop's Palace, Wells, Somerset

Embracing the Underdog (2018) Q-Park Chinatown, London

Shoreham Sculpture Trail (2017) Shoreham, Kent

Gestures of Resistance (2017) curated by Jean Wainwright during Documenta 14, Romantso, Athens

The Arca Project: An Exhibition Inspired by the Work of WG Sebald (2017-8) curated by Graeme Gilloch and Michael Hall, Payne Shurvell Gallery, Earl Soham, Suffolk (2017), Payne Shurvell, London (2018) and Snape Maltings (2019)

Men's Work (2017) Sevenoaks Kaleidoscope

Painted Surface (2015) Surface Gallery, Nottingham

Griffin Open (2015) Griffin Gallery, London

SVAF Open (2014, 2015, 2016, 2018, 2019, 2021, 2023) Sevenoaks Kaleidoscope

Centipede (2014) collaboration with Studio A. Folkestone Triennial Fringe project, Folkestone Harbour

Cathedrals, 1789-1914, a Modern Myth (2014) collaboration with Terry Perk, Musée des Beaux Arts, Rouen

Journey to the Centre of the Earth (2009) 20/21 Visual Arts Centre, Scunthorpe

Cathedrals (2014) École Supérieure d'Art et Design, Rouen

neo:art Prize (2013) neo:gallery, Bolton

The Reference Section (2013) Sevenoaks Kaleidoscope

Altturnertive (2009) CRATE project Space, Margate

Quay Arts Open (2008) Newport, Isle of Wight

Artvaults (2008) Southampton

ko-ax: the First Annual Kent Open Art Exhibition (2007) Mascalls Gallery, Paddock Wood

Salon des Fables (2006) collaboration with Steph Goodger and Julie McDermott, Cour des Arts, St Emilion, France

Artvaults (2005) Southampton

Rye Art Gallery (2004) Rye, E Sussex

Art in Romney Marsh (2003) St Peter & Paul Church, Dymchurch

Conjured Moments: Detached Fragments (2002) Crypt Gallery, Seaford

Chichester Open Art Exhibition (2001) Edes House, Chichester

1ère Biennale de la Sculpture du Pays de Bray (1999) Neufchâtel-en-Bray, France

Commissions

Wadhurst Culture (2017) collaborative curatorial commission with Terry Perk awarded but cancelled due to lack of funding

Catoptromania (2015-6) The Verey Woodland Illuminations, collaboration with Terry Perk, Watts Gallery, Compton, Surrey

Wow, Bob, Wow (2014) collaboration with Terry Perk, site-specific work for the Cheriton Light Festival, Folkestone, commissioned by Strange Cargo

Catoptromancy (2013) collaboration with Terry Perk, site-specific work for County Square shopping centre Ashford, commissioned by Hoodwink

Wales Millennium Centre (2004) shortlisted for sculpture commission

Mast Pond (2004) commissioned work in conjunction with exhibition at SEEDA

Goathurst Common (2003) temporary sculpture for Sevenoaks Library, commissioned by Kent County Council

Museum Pieces (2002) collaboration with Dawn Badland, commissioned by Tunbridge Wells Museum, funded by SE Arts

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In Libris (2006) collaboration with Dawn Badland, Bexhill, Battle and Rye Libraries, commissioned by Friends of Bexhill Library, funded by ACE

Hieronymus Bosch Takes Tea in Dunorlan Park (2005) to accompany Parklife exhibition, commissioned by Tunbridge Wells Museum

Alauda (2004) sculpture for Charing Library, commissioned by Kent County Council

In Libris (2002) collaboration with Dawn Badland, Cranbrook Library, commissioned by Kent County Council

FRAC exhibition (2000) Five artist's books complementing the main exhibition. Sevenoaks Library, commissioned by Kent County Council

Swanley Omnibus (2000) sculpture for Swanley Library, commissioned by Kent County Council

Awards and prizes

SVAF Open (2021) Prize winner

Painted Surface (2015) Prize winner

Discerning Eye (2013) London and South East Regional Prize

Turn the Key Deftly (2009) ACE Grants for the Arts

Quay Arts Open (2008) Prize winner

The Heart is Another Country (2007) Arts Council England SE Grants for the Arts

Standing by Water (2004) Arts Council England SE Grants for the Arts

Irnen (2002) SE Arts Major Personal Development Award

Gold Dust Spring (2000) collaboration with Dawn Badland, Chiddingstone Castle, SE Arts Year of the Artist

Swanley Omnibus (2000) shortlisted for Rouse-Kent Award

Residencies

Cill Rialaig Project (2005) Ballinskelligs, Co Kerry, Ireland

ES2003 (2003) Hastings Museum & Art Gallery

Experimental Spaces (2001) Hastings Museum & Art Gallery

Publications and Artist's Books

The Tibetan Key, collaborative book work with Matthew Andrew, Paul Crawley, Diane Dunn, Ben Fletcher and Terry Perk (2023)

Textile Travels, by Anne Kelly (2020). London: Batsford. p.77.

The Treasures of Time Lie High, by Julian Rowe (2020) London: SCHOOL Gallery. Limited edition handmade book.

Earthworks Bookwork, by Andrew Kötting (2018) Contribution by Terry Perk and Julian Rowe. Hastings: Badbloodandsibyl. ISBN 978-0-9568733-7-8

The Folkestone non-linear para-spectrometry field study (2014) edited by Terry Perk and Julian Rowe. Canterbury: University for the Creative Arts. ISBN 978-0-9927336-2-9

Capriccio, by Julian Rowe (2012) Tunbridge Wells: Chrome Green. ISBN: 978-0-9572314-0-5

I'd like to see the Governor now please ... or ... whoever is in charge (2012) Croydon: Parfitt Gallery. ISBN 978-0-956547-6-0

Turn the Key Deftly (2009) Newport IoW: Quay Arts

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Terry Perk & Julian Rowe – Korean Water Sprinkler (2015) in: Academic Choice: Catalogue of an exhibition held at the Crafts Study Centre. Farnham: University for the Creative Arts.

Reviews

Doggie-Themed Art Happening Embraces Chinese New Year In London (2018) Artlyst 19/2/2018 <http://www.artlyst.com/features/doggie-themed-art-happening-embraces-chinese-new-year-in-london/>

Survivance des Images (2017) *Junkpage* issue 50 Nov 2017 p.14

Julian Rowe at Kaleidoscope (2017) Artist's talk. Review by David Minton [a-n Interface](https://www.a-n.co.uk/blogs/sevenoaks-kaleidoscope-gallery-the-first-year) website: <https://www.a-n.co.uk/blogs/sevenoaks-kaleidoscope-gallery-the-first-year>

The Domestic and the Epic (2016) Review by Mark Patterson, Nottingham Post, EG Section 14/10/2016 p.13

The Present in its Proper Context (2016) Interview with Rhiannon Lowe, [CCQ Magazine](#) issue 10 pp.26-35

Paris Commune Explored in Swansea Painting and Photography Exhibition (2016) Review by Mark Rees. [South Wales Evening Post](#) 6/9/2016

Folkestone's on the Edge of Something (2014) Folkestone Triennial review by Dan Thompson <http://mrdanthompson.wordpress.com/2014/09/01/folkest-ones-on-the-edge-of-something/>

I'd still like to see the Governor ... (2014) Review by Julie McDermott [a-n Interface](https://www.a-n.co.uk/reviews/idstill-like-to-see-the-governor) website: <https://www.a-n.co.uk/reviews/idstill-like-to-see-the-governor>

Catoptromancy (2013) Review. [This is Tomorrow Contemporary Art Magazine](#) website: <http://www.thisistomorrow.info/viewArticle.aspx?artId=2249>

The Reference Section (2013) Review by David Minton [a-n Interface](http://www.a-n.co.uk/interface/reviews/single/3188957) website: <http://www.a-n.co.uk/interface/reviews/single/3188957>

Steph Goodger and Julian Rowe (2012) [Artlyst](#) 2/11/2012

Representation

Invisible Print Studio and SCHOOL Gallery (2012-) Delta House Studios, Wimbledon